

BIO

Balam Bartolomé (Mexico, 1975)

Bachelor's degree in Visual Arts from UNAM. 1st generation of Escuela Flora, in Flora Ars + Natura (Colombia, 2016). Since 2019 co-directs the artistic research project Bienal Tlatelolca, in Mexico City. Beneficiary of Fundación Jumex, Patronato de Arte Contemporáneo, The Pollock-Krasner Foundation, Programa de Residencias Artísticas, Programa Jóvenes Creadores, and member of the Sistema Nacional Creadores in its issue 2023-2026. Tutor, juror, teacher and guest artist in public and private institutions in Mexico and abroad such as University of Chicago, Escuela de Artes y Letras de Colombia, SOMA, Centro de la Imagen, Centro ADM, Centro Cultural Border, INBA, PECDA Secretaría de Cultura and Sculpture Space. Has shown his work in museums, galleries, independent spaces, biennials, art fairs and public spaces in Mexico, North and South America, Europe and Asia. Artist in residence at In-Ruins (IT, 2025), McColl Center (Charlotte, USA, 2025), Centro de Artes Gráficas La Parota (Colima, Mexico, 2019), Sculpture Space (Utica, USA, 2017), Flora Ars + Natura (Bogotá, Colombia, 2016), Fundación Casa Wabi (Oaxaca, Mexico, 2015), Bemis Center for Contemporary Arts (Nebraska, USA, 2014), Nordic Kunstnarsenter (Dale, Norway, 2011), International Studio & Curatorial Program (NY, USA, 2009) and Arte ERA (Montevideo, Uruguay, 2007). His most outstanding solo exhibitions are *Mexímoron*, at the Museo Nacional de las Intervenciones (Mexico, 2018) and *Revés*, at the Museo de Arte Carrillo Gil (Mexico, 2014). Among the collective exhibitions stand out the Poli/Gráfica de Puerto Rico (USA, 2024), 1st BIENALSUR (Argentina, 2017), 1st Bristol Biennial (England, 2012), 15th Tallinn Triennial (Estonia, 2011) and 3rd Tokyo Print Triennial (Japan, 2002). In 2014 he published "Batalla de Ciervos", with Taller de Ediciones Económicas, in Guadalajara, Mexico.

Balam Bartolomé

Born 1975 in Ocosingo, Chiapas, Mexico. Lives and works in Mexico City.

CONTACT

Website: www.balambartolome.com

Videos: www.vimeo.com/balambartolome

Instagram: https://www.instagram.com/balam_b/

Facebook: <https://www.facebook.com/cabezilapiz>

STUDIES

2016: Escuela Flora. Flora Ars + Natura. Bogotá.

2000: B.A. in Visual Arts. UNAM. Mexico City.

TEACHING

Tutor, teacher, juror and visiting artist in private and public institutions from Mexico and abroad such as Department of Visual Arts at the University of Chicago, Sculpture Space, SOMA, Centro de la Imagen, Centro ADM, CC Border, PECDA and Secretaría de Cultura.

RESIDENCIES

2025: In-Ruins. Fondazione Archeofuturo. Canosa, Italy.

2025: McColl Center. Creative Activism Residency. Charlotte, NC.

2019: Centro de Artes Gráficas La Parota. Colima, Mexico.

2017: Sculpture Space. Utica, NY State.

2016: Flora Ars+Natura. Bogota, Colombia.

2015: Casa Wabi. Oaxaca, Mexico.

2014: Bemis Center for Contemporary Arts. Nebraska, USA.

2011: Nordisk Kunstnarsenter. Dale, Norway.

2009: ISCP International Studio & Curatorial Program. NYC.

2007: Arte ERA. Uruguay.

AWARDS & GRANTS

2023-2026: National System of Creators. Grant for artists with a career. Secretaría de Cultura. Mexico.

2022: Jumex Foundation. Research grant. Mexico.

2021: PAC Trust for Contemporary Arts. Grant for *Tlatelolco Biennial*. Mexico.

2020: PAC Trust. COVID Special Fund for Contemporary Arts. Grant for *Chatarra Amnésica*. Mexico.

2019: PAC Trust for Contemporary Arts. Grant for *Tlatelolco Biennial*. Mexico.

2016: The Pollock-Krasner Foundation. Grant. NYC.

2012: 5th International Biennial of University Art. 1st prize. UAEM Mexico.

2004: Young Creators Grant. National Fund for Culture & Arts. Mexico.

SELECTED SOLO SHOWS

- 2024 - *Rumbo sin norte*. Espacio MADRE. Monterrey.
2018 - *Meximoron*. National Museum of Interventions. Mexico City.
2016 - *Tocani*. Satélite. Tlatelolco, Mexico City.
2014 - *Revés*. Museo de Arte Carrillo Gil. Mexico City.
2012 - *Throw a stone and run*. 1st Bristol Biennial. Bristol, UK.
2011 - *Acto Reflejo*. ATEA. Mexico City.
- *Paris, you make me sick; I do not love you anymore*. Ignacio Mejía. Paris.
2007 - *Project Rubs*, Frotamientos reglamentarios. Casa Vecina. Mexico City.
- *Plancha*. Arte ERA. Montevideo, Uruguay.
2005 - *Exhibidor vs. Anaquel*. Celda Contemporánea, Mexico City.
2004 - *El porqué de los pies*. Galería Nina Menocal. Mexico City.
2002 - *Crossing* (with KIDing). Maushabitos. Porto.
1998 - *La Panadería*. Mexico City.

SELECTED GROUP SHOWS

- 2025 - *Rasoterra*. Hypogeum Lagrasta. Fondazione Archeologica Canosina. Canosa di Puglia, Italy.
2024 - *Hecho Consumado*. Complejo Cultural Los Pinos. Mexico City.
- *Bajo presión / Under Pressure*. Poli/Gráfica de Puerto Rico. San Juan, Puerto Rico.
- *Can you imagine living in a place that was once an island?* Die Möglichkeit einer Insel. Berlin.
2023 - *Viceversa: posiciones y perspectivas de una colección*. Museo de Arte Moderno. Bogotá.
- *Reencounters: 10 years of MakeLit*. Chicago Art Department.
- *Antenoche*. Commonwealth and Council. Mexico City.
2022 - *Material Treaty*. 12-14 Contemporary. Vienna.
- *Un grano de sal*. El Palmar. Mexico City.
- *Lit & Luz Festival*. Logan Center for the Arts. Chicago.
2021 - *A poet in New York or New York in a poet*. The Clemente Cultural Centre. New York.
- *Tijuana Triennial, 1^a Internacional Pictórica*. CCUT Tijuana. Mexico.
- *Centro de interpretación Xaltilloli*. CCU Tlatelolco. Mexico City.
- *Una espiral al aire*. El otro mono. Cuernavaca, Mexico.
2020 - *El Gran Sur, estados de ánimo fuera del centro*. Museo Internacional del Barroco. Puebla, Mexico.
2019 - *Cartografías Compartidas*. Capilla del Arte UDLAP. Puebla, Mexico.
- *Espacio Compartido, Tiempo Limitado*. Lugar de Trabajo. Mexico City.
- *3rd Landscape Biennial*. Museo de Arte de Nogales. Sonora, Mexico.
2018 - *Mercadería Justo x Bueno*. Bogotá.

- 2017 - Open Studios. Sculpture Space. Utica, NY.
 - *Arte, tiempo, Naturaleza*. 1st BIENALSUR, Contemporary Art Biennial of the Americas. Argentina.
- 2016 - *Mi casa es su casa; moderno, el arte de vivir*. Centro Cultural Pepe Espaliú. Cordoba, Spain.
 - Open studios. Flora Ars+Natura. Bogotá, Colombia.
- 2015 - 7th *Yucatán Biennial*. Visual Arts Centre. Yucatán, México.
 - *Alotropos*. Museo del Chopo. Mexico City.
 - *Mexico: The future is unwritten*. Fondazione Benetton. Giorgio Cini Foundation. Venice.
- 2014 - *Polvo (spectral version)*. Sonora Art Museum. Sonora, Mexico.
 - *Superficie en tensión*. Diagrama. Mexico City.
- 2013 - *Polvo*. Museo de Arte Carrillo Gil. Mexico City.
 - *Involution*. Otras Obras. Tijuana. Mexico.
- 2012 - *Zwischenzone*. Stephanie Bender Galerie. Munich.
 - *Pawn House*. Anonymous Gallery. Mexico City and Armory Show. NY.
- 2011 - *For Love not Money*. 15th Tallin Triennial. Kumu Art Museum. Estonia.
 - *Spaces of Anonymity*. Chinese Cultural Center of Greater Vancouver. Canada.
 - *Collective Locality: Charm & Disfunction*. Nordisk Kunstnarsenter. Norway.
 - *Almost transparent blue*. Y Gallery. NY.
 - 5th *Yucatan Biennial*. Visual Arts Centre. Yucatán. Mexico.
- 2010 - *Mano, Mundo, Corazón*. Center for Book & Paper Arts. Chicago.
 - 3rd *ARTEmergente Biennial*. Centre for the Arts. Monterrey. Mexico.
 - *Nostalgia on the periphery*. UNT Gallery. North Texas University. Fortworth, Texas.
- 2009 - Open studios. International Studio & Curatorial Program, NYC.
 - *Videorama: subversion, absurdity & form*. Austrian Cultural Forum. NYC.
 - *NeverANDagain*. International Studio & Curatorial Program. NYC.
 - *Tutti Nightmare*. Stephanie Bender Galerie. Munich.
 - *La Constelación del Perro*. Casino Metropolitano. Mexico City.
- 2008 - *Se busca curator*. Centre d'Art Santa Mónica. Barcelona.
- 2007 - *Domaci Posta*. Galerie Nod. Prague.
- 2006 - 1st *ARTEmergente Biennial*. Center for the Arts. Monterrey. Mexico.
 - 3rd *Yucatan Biennial*. Visual Arts Centre. Yucatan. Mexico.
 - 1st *SIVAM Art Prize*. Casa Lamm. Mexico City.
- 2005 - *Voraz Fuego Ebrio*. Carrillo Gil Art Museum. Mexico City.
 - *Dip Master 1*. Stephanie Bender Galerie. Munich.
 - *Ex Site*. Ex Teresa Arte Actual. Mexico City.
 - *Creación en Movimiento*. National Center for the Arts. Mexico City.
 - *Mexico 70, a decade within a generation*. Casa del Lago. Mexico City.
- 2004 - *Emerging artists from Mexico City*. Raid Projects. Los Angeles.
- 2002 - 3rd *Tokyo International Print Triennial*. Tama Art Museum. Tokyo.

- *Viva Mexxxxico*. Centre d'Art Santa Monica. Barcelona.
- *BRG2002: 2nd Festival of Multimedia Art* (with colectivo Atletico). Braga, Portugal
- *10th Photography Biennial*. Centro de la Imagen (with colectivo Atletico). Mexico City.

CURATED PROJECTS

- 2026 - *Invocación a Coyolxauhqui*. Roberto Tondopó. Museo Archivo de la Fotografía. Mexico City.
- 2024 - *Garabato*. Raúl Cadena Rosas. La Buena Estrella. Mexico City.
 - *Quelites*. Bienal Tlatelolca at BLAM festival. Berlin.
- 2021 - *Bienal Tlatelolca*. Co-curated with Antonio Monroy. Mexico.
 - *Chatarra Amnésica: Public art projects in Ciudad Tlatelolco*. Publication.
- 2012 - *Lemexraum: video & geopolitics from Mexico*. 1st Bristol Biennial. Bristol.
- 2007 - *Domaci Posta*. Galerie Nod. Prague.
- 2006 - *4 puntos*. Tres50 espacio cultural. Chiapas, Mexico.
- 2004 - *Correo Doméstico*. Harto__espacio. Montevideo, Uruguay.

INVITED LECTURER, TALKS & CONFERENCES

University of Applied Arts Vienna (AT), University of Chicago (USA), McColl Center (USA), International Studio & Curatorial Program (USA), Austrian Cultural Forum (USA), El Museo Latino in Nebraska (USA), Universidad del Claustro de Sor Juana, CIMSUR UNAM, Universidad Autónoma Metropolitana, Museo Amparo, SAPS La Tallera, Facultad de Artes y Diseño, Museo Nacional de las Intervenciones, Escuela de Artes y Letras de Colombia, Instituto Cultural Mexicano en Uruguay.

COLLECTIONS

Tama Art University Museum (JPN), MAMBO Museo de Arte Moderno de Bogotá (COL), Museo Nacional de la Estampa (MX), Museo de la ballena gris (MX), CCU Tlatelolco UNAM (MX), Colección Casa Wabi (MX), Colección de Arte UDLAP (MX), Luciano Benetton Collection (IT), Colección Carlos Ashida (MX), Colección BACO (MX) and private collections in Germany, USA and Switzerland.

SELECTED PRESS & BIBLIOGRAPHY

- 2025 - *Xaltlollí Ce Ome*. Lucía S. de Bustamante, José Luis Balderrama. CCUT UNAM.
- 2023 - *Anteanoche*. Gaby Cepeda. Artforum reviews. November.
 - <https://www.artforum.com/events/anteanoche-commonwealth-and-council-2023-518789/>
- 2022 - *Aguacate*. Debora Holtz, Juan Carlos Mena. Trilce Ediciones. Mexico.
 - *A poet in NY or NY in a Poet*. Alejandro Cámara Frías. Artishock Magazine.
 - https://artishockrevista.com/2021/11/08/a-poet-in-new-york-or-new-york-in-a-poet/?fbclid=IwAR19OX36HufDk-cXSE2Fuhc_Zd8hM7uWLGevRZGBdBUngzqiKb01cxMAAxI
 - *Un grano de sal*. Alejandro Hernández. Revista Cubo Blanco.

- https://www.cuboblanco.org/revista/colectiva-de-dibujo?fbclid=IwAR3Gm6i6-OuhVuChEKuz1vY811UsygmziTf7x_sv5-1h_udMXdNH-FDDh3c
- 2021 - *Imperialismos*. Revista de la Universidad. #43, Nov 2021.
<https://www.revistadelauniversidad.mx/releases/256035e2-fe95-491b-8b70-ee8ead545e5f/imperialismos>
 - *Balam Bartolomé: un artista mexicano que cuestiona paradigmas*. Anabel Oviedo. Food & Wine en Español.
<https://foodandwineespanol.com/balam-bartolome-un-artista-mexicano-que-cuestiona-paradigmas-sociales-a-traves-del-maiz-el-aguacate-y-los-tamales/>
- 2020 - *Los tamales como ejercicio plástico*. Alejandro Dungra. Fundación Tortilla Mexicana.
https://fundaciontortilla.org/Cultura/los_tamales_como_ejercicio_plastico
- 2019 - *Parcelles et fragments de l'art au Mexique*. Emmanuelle Choquette. Vie des Arts. Canada.
<https://viedesarts.com/dossiers/residences-dartistes-regard-sur-la-creation/parcelles-et-fragments-de-lart-actuel-au-mexique-retour-de-residence/?fbclid=IwAR1Xs-t0xA8e3M61b4gMWtd0xocF01YC4tZcwrZsKAKiY6aoQWEiU0wjss#.Xt5wP4Dgalk.facebook>
 - *Chatarra Amnésica*. Balam Bartolomé. GasTV.
 - *La verdad más íntima de México*. Balam Bartolomé. GasTV.
 - *Artropología, crossovers in between art & anthropology*. FAD-UNAM. Mexico.
- 2018 - *Volver a habitar los espacios públicos*. Santiago Robles. Código Arte-Arquitectura-Diseño.
<https://revistacodigo.com/arte/columna-volver-habitar-los-espacios-publicos/>
- 2017 - *La biodiversidad del arte*. Karen Rodríguez Rojas. El Espectador. Colombia.
<https://www.elespectador.com/noticias/cultura/la-biodiversidad-del-arte-articulo-712833/>
 - *Carambola geodésica a diez bandas*. Balam Bartolomé. CC-Catálogo Contemporáneo.
- 2016 - *Crean nuevo proyecto donde el museo sale de Tlatelolco*. Sandra Sánchez. Excelsior News.
<https://www.excelsior.com.mx/expresiones/2016/01/26/1071047#view-1>
- 2014 - *Balam Bartolomé; el arte sólo se transforma*. Melissa Mota, Código online.
<https://revistacodigo.com/arte/perfil-balam-bartolome-el-arte-solo-se-transforma/>
 - *Interview with Balam Bartolomé*. Pamela Ballesteros. GASTV online.
 - *Batalla de Ciervos: el híbrido metatextual que conlleva lo poético*. Obed González. La Estantería.
 - *Cuestionario Código: Balam Bartolomé*. Código online.
<https://revistacodigo.com/arte/cuestionario-codigo-balam-bartolome/>
- 2013 - *No Gods no Parents*. UKS Publishing. Norway.
 - *Un umbral, diríase*. Christian Barragán. Nota al pie Magazine.
 - *Batalla de Ciervos*. Balam Bartolomé. Taller de Ediciones Económicas. Mexico.
- 2011 - *Balam Bartolomé, signs of resistance*. Elnara Taide. Catalogue of the 15th Tallin Triennial.
- 2010 - *From Nacionalismo to Now*. Jessica Cochran. Columbia College.
- 2009 - *Balam Bartolomé: No quiero ser un zombi*. Nicolás Pradilla. Brillo Monthly Magazine # 1.

- 2007 - *Balam Bartolomé*. Mónica Belmontes. Statt Magazine. Tijuana. July-August.
- *Balam Bartolomé*. Pimba Magazine #54. Montevideo. August.
- *Fingered DVDzine / Mexico City*. Special issue. Summer. NY.
- 2006 - *Gahl / De los Ríos / Bartolomé / Kowald*. Gefordert Durtch das Kulturamt Düsseldorf.
- *Round de Sombra*. Abraham Cruzvillegas. CONACULTA. pp. 245-247.
- 2005 - *Balam Bartolomé*. Antonio Calera Grobet. Código 06140 Magazine # 25. Feb / Marzo.
- *Escuela de Convivencia*. Cuauhtémoc Medina, Culture section. Reforma News. Enero 21.
- *Mr. Bondarchuk en ART&IDEA*. Blanca González Rosas. Proceso # 1415. ART, p. 70.
- 2003 - *BAC! Barcelona*. Marta Domínguez. Neo2 magazine (España). Nov / Jan. p. 15
- 2002 - *Atlético Magnético*. Abraham Cruzvillegas. Culture section. Reforma News.